

# Studio Policies

## *Music Lessons with Sanford Kravette*

Welcome to my teaching studio! The following policies have been established in order to ensure consistent growth, progress, and ability in your musical studies.

- 🎵 **Lesson Rates:** 30-minute lessons are \$25, 45-minutes are \$40, and 60-minutes are \$50.
- 🎵 **Semester Blocks:** Students are automatically enrolled into one of three semester blocks that follow the school calendar. **First Semester** runs five months from September to January. **Second Semester** runs five months from February to June. And **Summer Semester** runs for July and August. All students agree to complete their studies for each semester they enter.
- 🎵 **Payments:** Lessons fees must be paid either at the beginning of each semester or monthly. Cash, checks and credit cards are accepted. Tuition can also be paid through PayPal on my web site. Processing fees are added to credit card and PayPal payments. Lesson fees are always non-refundable.
- 🎵 **Absences:** Lessons are a weekly commitment and students are allowed no more than two excused absences per semester. "Excused" means 24 hours advance notice and for medical, school, music events, or family vacations & serious emergencies. All other absences are billed at the regular lesson rate. Make-up times may occasionally be offered subject to availability.
- 🎵 **Holidays:** Lessons will not be scheduled on Labor Day, Thanksgiving, Christmas Eve, Christmas Day, New Years Day, Memorial Day, and the 4<sup>th</sup> of July.
- 🎵 **Snow Days:** Snow cancellations will be communicated by phone within a few hours of the lesson time when travel conditions are hazardous. Every effort will be made to reschedule weather cancellations within the same week.
- 🎵 **Practice Time:** Since you are making an important educational investment of time and financial resources, it is important to come to lessons fully prepared. Students through grade six should practice assigned materials for at least 20 minutes a day, four days a week. Older students should increase that to at least 40 minutes, five days a week. Advanced students and students preparing for auditions or performances should be practicing an hour or more, five or six days a week. It is common for the most serious musicians to practice many hours each day. (Hopefully music will be something you love more than TV, video games & FaceBook, and the investment of time and rewards received will be a joy and not a burden!)
- 🎵 **Music Books:** In addition to exercises and technique books, Students are encouraged to pick out additional music they want to learn how to play (song books, lead sheets, classical solos, or WHATEVER music they like). My goal is to spend no more that half the lesson on technical studies for overall improvement, and at least half the lesson learning the music students ultimately want to play! Ask me if you need help finding local or online music stores. I'll work with whatever you like and bring in, and will help if you need some suggestions.

Thank you for abiding by these policies. It makes for a much more enjoyable experience together!

If students have questions between lessons, I can always be reached by email ([music@kravette.net](mailto:music@kravette.net)), phone and text messaging (484-695-7860) or online at <http://sanford.kravette.net>.