

SANFORD KRAVETTE

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EDUCATION

- New England Conservatory: **Artist Diploma Candidate**, Clarinet, 1985 (*Student of Harold Wright & Walter Trampler*)
Masters of Music Degree, Clarinet, 1984 (*Studies with John Heiss, Gunther Schuller, Frank Battisti*)
- Boston Conservatory of Music: **Bachelors of Music Degree**, Clarinet Performance, 1982 (*magna cum laude, Student of Attilio Poto*)
Diploma in Clarinet Performance, 1980 (*Music theory with John Adams, Hugo Norden*)
- Private Instruction in Piano: **Various teachers** (*including Ellen Polansky & Robert Wyatt*) from 1965-1976

HISTORY & EXPERIENCE *(chronological order)*

- 1975 – now: **Private Music Instruction in clarinet, piano, sax** (*classical, jazz, pop and contemporary Christian worship styles*)
- 2014 - now: **Apple Inc, Currently a Family Room Specialist, Lehigh Valley, PA**
Responsibilities include mobile device troubleshooting, hardware and software diagnostics, and One-To-One training. Achieved high level of positive customer satisfaction feedback.
- 1976 – 1985: **Assorted Performance and Instruction Experience, Clarinet:**
Principle clarinetist with the New Orchestra of Boston (*in residence, the Mozarteum in Salzburg, Austria*)
Principle clarinetist with the Rome Festival Orchestra (*in residence in Rome, Italy*)
Principle clarinetist with the Boston Philharmonic Orchestra (*Benjamin Zander, conductor*)
Principle clarinetist with the Boston Civic Symphony (*Max Hobart conductor*)
Clarinetist with Chamber Music East at Castle Hill (*Performance on clarinet of Messiaen, Quartet for the End of Time with artists Arnold Steinhardt, violin; Colin Carr, cello; and Veronica Jochum, piano*)
Winner of the Carmel Chamber Music Awards, 2nd Prize
Winner of the Coleman Chamber Ensemble Competition, Saunderson Award
Solo clarinet recitals in Boston at Jordan Hall, the Gardner Museum, and the Botolph Club.
New England Conservatory Honors Woodwind Quintet (*1982-1985 with coach John Heiss*)
Private Instructor at South Shore Conservatory of Music, Hingham MA (*clarinet, sax, chamber music, jazz ensemble*)
- 1985 – 1991: **Horizon International Ministries, San Diego, CA**
Director of A/V Ministries, Sound & Stage Coordination. Responsibilities included audio engineering for events from 20 – 20,000 people; recording studio engineer, broadcast radio production and distribution, database design and maintenance; and training staff & volunteers in audio, video and stage lighting.
- 1991 – 2005: **Christian Fellowship of New England, Center Conway, NH**
Founder, Senior Pastor & Worship Leader, President of Board of Directors. Responsibilities included administration; pastoral care; preaching/teaching; worship leader; A/V tech director for performing arts ministry; radio & TV production; and team leader for international missions to Mexico, Scotland, Russia, Poland, England and Israel.
- 1997 – 2007: **A Time to Dance / Poiema School of the Arts, Center Conway, NH**
Co-Founder & Executive Director, President of Board of Directors. Responsibilities included administrative & accounting duties; hiring of artistic faculty; program development; instruction in woodwinds, piano, improvisation, audio engineering, video production, and stage lighting; A/V tech supervision of school performances; producing weekly TV program for local access cable; web master; and computer network administration (PC & MAC).
- 2008 – 2013: **Additional Studio & Accompanying Experience**
From 2008 until the program closed in 2012, I was a private music instructor at Dave Phillips Music & Sound, Allentown PA. In 2012 I became a faculty member at the Community Music School in Allentown, PA, where I recently (January 21, 2013) served as co-lecturer for Clarinet Festival Day, and master class accompanist for visiting artist, Mark Nuccio (acting principal clarinet, NY Philharmonic), sponsored by Community Music School, Buffet-Crampon Corp. and Rico/D'Addario.